Contributor Guidelines and Rules

Welcome, we are so excited you have chosen to participate!

Our mission at Culture Clash is to be a collaborative venue for Galveston locals and freethinkers to express ideas. By offering a platform for honest and provocative communication through the printed publication of a magazine, we seek to empower the voices of individuals, dissolve cultural barriers, and bring light to the rich diversity of our island.

We've prepared for you an essential list of guidelines and rules. By submitting work you agree to abide by these standards, so please familiarize yourself with it.

1. All work submitted is volunteer. The best work will be published. Some work may be published on our website or in future editions--we are responsible for letting all contributors know their publication status in a timely way.

2. In support of our mission statement, all written submissions must exude at least one of our following guiding values:
   a. Honesty
   b. Respect
   c. Compassion
   d. Healing
   e. Empowerment
   f. Growth
   g. Responsibility
   h. Synergy
   i. Forward thinking

3. Depending on your submission type, there are certain guidelines

   a. Poems
      i. less than 250 words
      ii. Must include the first and last name of author (even if it's a pen name)
      iii. Poems will be formatted at our discretion without prior notification
      iv. Poems without titles will be given the title "no title"

   b. Articles
      i. 500-700 words for regular articles, 700-1500 words for features
      ii. Please have at least 2 people edit before submission
      iii. Articles may or may not be edited, at our discretion without notification

iv. MUST include first and last name of author, even if it's a pen name to protect your anonymity

v. If you do not include a title, we will come up with one for you
Article title may or may not be edited, at our discretion without notification

vi. If possible, please include Images with your work
1. Need to be at least 4X6 inches and 300 dpi(pixels per inch)….for us non-tech types, most photos from iphones work.
2. Non-copyright images (no images from a google search, only free stock photos), or images used with permission from owner
3. Include an image/photo credit: the person or entity who photographed, created, or who owns the piece (even if it's shutterstock)
If the image is from a stock site, include the link.
4. Images may or may not be used at our publisher's discretion without prior notification

c. Cover Image
i. 8.625X8.625 inches and 300 dpi (pixels per inch)
ii. Use only colors designated for issue plus black, white, and gray
iii. Use of strong lines
iv. Concept must be approved in advance

d. Artwork
We have the opportunity to feature 4 artists per issue. The best art reflects the theme of the issue as well as the sections described below. However, this is not a hard and fast rule. You can submit work that fits the section described without it also matching the issue theme.
i. Guidelines
1. 8.625X8.625 inches and 300 dpi (pixels per inch)
2. Include name of artist, medium, and contact information
3. Must be an image that the owner has given permission to use
ii. Topics to choose from
1. Be a Better Human
a. Concept: How your personal actions impact bigger than you and how to do it in a healthy way
b. Additional Requirements: Submit a blurb (Less than 150 words) about a specific action readers can do in the Galveston community related to this concept. (Some people use it as an opportunity to give PSA's for great non-profits or resources)
2. Express Yourself
a. Concept: Homage to the many benefits of self-expression

b. <u>Additional Requirements:</u> Submit a blurb (Less than 150 words) about a specific action readers can do in the Galveston community related to this concept.

3. Throw Back My Galveston
   a. Theme: Vintage Galveston (before 1990)
   b. <u>Additional Requirements:</u> Submit subject matter description and photographer/artist name and information

4. Coolture
   a. Theme: no theme (it is often used to showcase any artwork the artists wants to share with the public)
   b. Additional requirements: Submission of 2 images

Please note that these guidelines are exactly that, Culture Clash publisher reserves the right to pick and choose content and submissions that best meet the theme and overall tone of the publication.